DOCUMENT RESUME

ED 127 065 RC 009 342

AUTHOR	Kari, James
TITLE	Navajo Language Bibliography. Preliminary Edition, September 1973. Navajo Reading Study Progress Report No. 22.
INSTITUTION	New Mexico Univ., Albuquerque. Navajo Reading Study.
SPONS AGENCY	Bureau of Indian Affairs (Dept. of Interior), Albuquerque, N. Mex.; Ford Foundation, New York, N.Y.
PUB DATE	Sep 73
NOTE	42p.; For related documents, see ED 069 461, ED 078 715, and RC 009 342-346
EDRS PRICE	MF-$0.83 HC-$2.06 Plus Postage.
DESCRIPTORS	*American Indian Languages; Athapascan Languages; *Bibliographies; Bilingual Education; Cultural Background; Dictionaries; English (Second Language); Grammar; *Language Research; Linguistics; *Navaho; *Reference Materials; Semantics; Sociolinguistics; Syntax; Taxonomy; Vocabulary
IDENTIFIERS	*Navajo Reading Study

ABSTRACT

Over the years the Navajo language has received more attention than any other American Indian language. The grammatical work represents all traditions in American Indian linguistic research, from the earliest descriptivism to the latest generative grammar. In addition, there exists a large amount of material written in Navajo and a plethora of pedagogically oriented research. With a population of more than 130,000, Navajo has the best chance of survival of any Indian language north of Mexico. Most important, recent years have witnessed the development of a dynamic and professional Navajo bilingual education movement. The involvement of increasing numbers of Navajos in linguistics and language education makes this a field of special theoretical and practical relevance. A preliminary attempt to cover the field of Navajo language research, this bibliography cites 478 references that relate to the study of the Navajo language. Published between 1829 and 1973, these references cover grammatical research; dictionaries; vocabularies; taxonomies; texts; comparative Athapaskan research that includes significant Navajo work; language, culture, and sociolinguistic research; and language pedagogy studies. Also listed are historical and anthropological studies that contain some Navajo language forms. (Author/NQ)

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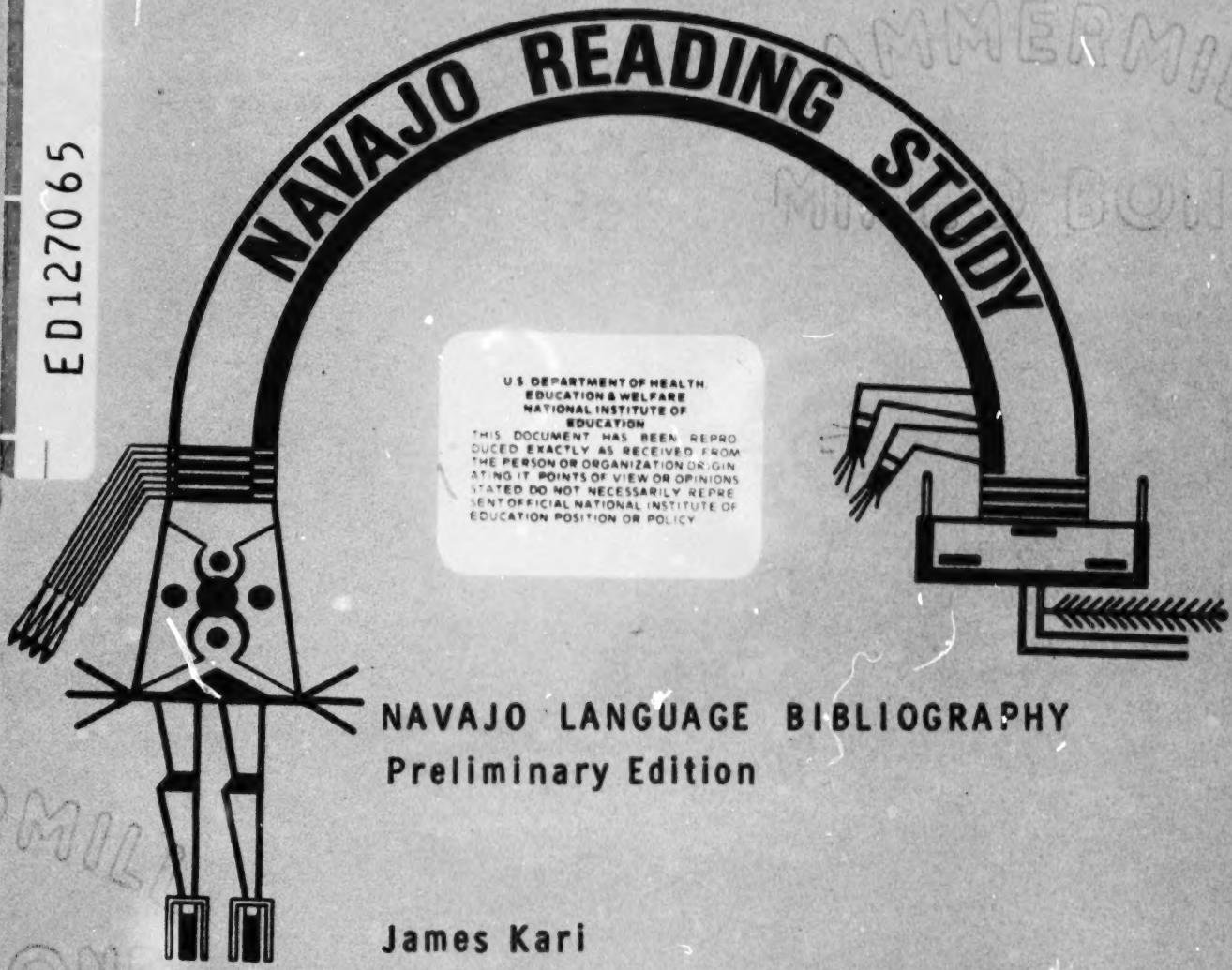

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NAVAJO LANGUAGE BIBLIOGRAPHY

Preliminary Edition

James Kari

Navajo Reading Study Progress Report No. 22
The University of New Mexico, September 1973

RC009342

Abbreviations

AA	American Anthropologist
AL	Anthropological Linguistics
AMNH	Anthropological Papers of the American Museum of Natural History
BAE	(publications of) Bureau of American Ethnology
ICA	International Congress of Americanists
IJAL	International Journal of American Linguistics
JAF	Journal of American Folklore
Lg	Language
PAES	Publications of the American Ethnological Society
SJA	Southwestern Journal of Anthropology
UCPAAE	University of California Publications in American Archaeology and Ethnology
UCPL	University of California Publications in Linguistics

Navajo is unique among American Indian languages for many reasons. Over the years the Navajo language has received more attention than any other American Indian language. The grammatical work represents all traditions in American Indian linguistic research, from the earliest descriptivism to the latest generative grammar. In addition, there exists a large amount of material written in Navajo, and a plethora of pedagogically oriented research. With a population of more than 130,000, Navajo has the best chance of survival of any Indian language north of Mexico. Most important, recent years have witnessed the development of a dynamic and professional Navajo bilingual education movement. The prospects for Navajo linguistics are indeed exciting. The involvement of increasing numbers of Navajos in linguistics and language education makes this a field of special theoretical and practical relevance.

In this bibliography I have tried to compile all available references that relate to the study of the Navajo language. These references cover grammatical research, dictionaries, vocabularies, taxonomies, texts, comparative Athapaskan research that includes significant Navajo work, language and culture and sociolinguistic research, and language pedagogy studies. Also listed are historical and anthropological studies that contain a fair amount of Navajo language forms.

I have included all Navajo language references in the following bibliographies:

Correll, J. Lee, Editha L. Watson, and David M. Brugge. 1969. Navajo bibliography with subject index, Revised Edition, Research Report No. 2., Research Section, Navajo Parks and Recreation, The Navajo Tribe, Window Rock, Arizona.

Kluckhohn, Clyde and Katherine Spencer. 1940. A bibliography of the Navaho Indians. J. J. Augustin, New York.

Murdock, George Peter. 1960. Ethnographic bibliography of North America. Third Edition. Human Relations Area Files, New Haven.

Pilling, James C. 1892. Bibliography of the Athapascan languages. BAE Bulletin No. 14., Washington, D. C.

I have tried to include pedagogically oriented research, but I have not attempted to incorporate Navajo language curriculum materials per se. Curriculum materials have been collected in two recent bibliographies:

Spolsky, Bernard, Agnes Holm and Penny Murphy. 1970. Analytical bibliography of Navajo reading materials. Bureau of Indian Affairs Curriculum Bulletin No. 10, Washington, D. C.

Fasthorse, Rose and Louise Benally. 1973. Supplement to the analytical bibliography of Navajo reading materials, in Advances in Navajo Bilingual Education, ed., Bernard Spolsky. Bureau of Indian Affairs Curriculum Bulletin No. 13., pp. 44-61.

I have omitted a great deal of Athapaskan and Na-Dene research that is important to the study of Navajo. The reader is referred to the following bibliographies which, together, give a fairly complete account of Athapaskan and Na-Dene linguistics:

General Bibliography. 1964. IJAL 30:165-169. [Extensive Athapaskan bibliography in issue dedicated to Harry Hoijer.]

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I wish to thank Ken Hale, Oswald Werner, Muriel Saville-Troike, Herbert Landar, Robert Young, Fr. Emanuel Trockur, O.F.M. of St. Michaels Mission, Miss Currie of the Library of the Peabody Museum at Harvard University and Katharine Bartlett, Librarian of the Museum of Northern Arizona in Flagstaff for their assistance in preparing this

work. In particular, I thank Phyllis Ball of the University of Arizona Library, Special Collections, for permission to print her excellent bibliography of the collection of papers of Fr. Berard Haile at the University of Arizona.

This bibliography is a preliminary attempt to cover the field of Navajo language research. I would appreciate hearing from persons who discover errors or omissions in this work so that a revised version may be prepared.

September 1973

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Box 1. Personal Material: Bibliographies of Fr. Berard's works, book reviews by Fr. Berard, book reviews of Fr. Berard's publications, personal library, Catholic anthropological conference (1929, 1932), class notes and notes on reading, course in harmony, diaries (fragments), financial records, Franciscan Indian Mission Aid, Lukachukai Mission, missionary work, personal papers and photographs.

Box 2. Correspondence, 1907-1934.

Box 3. Correspondence, 1935-1960.

Box 4. Christian teachings (in English and Navajo): Catechisms; Commandments; Gospels; prayers; proper of the Saints; sermons, prayers, hymns, etc., Way of the Cross (by Quentin Hauer); miscellaneous notes and discourses on aspects of the Catholic faith, including the sacraments, confession, sin, confirmation, etc., discourse on the visit of the Bishop, funeral oration for Chee Dodge, funeral oration for Fr. Marcellus Troester.

Box 5. Navaho culture: Navaho life (general and miscellaneous); basketry, cosmos; education; fabrics; family relationships, clans; games; hogan; land of the Navaho; law and crime, morality, ethics; moccasin making; place names; plants; prayersticks; property concepts of the Navaho Indians (published, 1954), various drafts and notes, as well as typescripts of the 1929 and 1948 versions; religion (general; concepts of soul, starlore and masks.

Box 6. Interpreters' Institute, 1935; Government relations: Interpreter's Institute, 1935: general papers, ballot, questions and answers, directives, terms and phrases; Indian Reorganization Act, Wheeler-Howard Act; Navaho Constitution; Code of Laws; Navaho Tribal Council Reorganization and By-laws; letters from Government officials (Navaho translation); Government documents; Navaho newspaper; Grazing regulations; Roundrock Incident, 1893 (Holograph ms. by Navaho who-killed-his-story, typescript with notes, English and Navaho)

Box 7. Stories and Legends: 17 holograph interlinear notebooks.

Box 8. Stories and Legends. (see also Box 7): Notebook containing typescripts, with holograph versions laid in, of various animal stories. Typescripts of: "Bead Way" (original); "Changing Bear Maiden" (carbon); "Pertaining to the Creating of Game" and "Pertaining to One Who Changed into a Doe" (carbon); "Raised by the Owl" (carbon of completed ms., typescript interlinear, holography interlinear, and notes); "Where People Moved Opposite Each Other" (carbon); "Coyote Stories" (carbon); "Coyote Way" (carbon).

Box 9. Miscellaneous: "Navaho Residence North of the San Juan River" by Richard Van Valkenburgh, Typescript; "Notes of the Franciscan Missions in Northwestern New Mexico" Holograph ms. and typescript; "Notes on the Zuni Indians"; "Beardance, a ceremony of the Jicarilla Apache" Typescript (carbon) published, in slightly altered form, in Beautyway, ed. by Leland Wyman, Pantheon, 1957; Head and Face Masks in Navaho Ceremonialism, Holograph notebook and drawings, published by St. Michaels Press, 1942;

Navaho Sacrificial Figurines, Holograph notebook (text), "Figurines and Prayerstick, special ceremonies outside of regular chants", published by University of Chicago Press, 1947; "A Meeting with D. M. Riordan", Holograph ms. in English and Navaho; "Reading" by Little Singer, Holograph ms., interlinear typescript, 1937; "Origin of of Order of Naat'oi Baka".

Box 10. Miscellaneous: 4 Holograph interlinear notebooks, mostly material supplied by Charlie Mitchell, and published by the Linguistic Society of America, 1942, in Navaho Texts by Edward Sapir; Not fully identified typescript on Hopi Snake Dance, Navaho text of _____(?), Holograph ms. and typescript re Narbona; 2 typescripts re Navaho religious artifacts; 3 holograph notebooks in Navaho (2 marked "Clans", one possibly related to Blessingway, according to Leland Wyman, June 1964).

Box 11. Ceremonials: Enemyway (published as Origin Legend of the Navaho Enemyway, by Yale University Press, 1938); 9 holograph interlinear notebooks, i.e., #1-5, 7-10 (#6 in holograph interlinear notebook #5 of Chiricahua Windway--see Box 17, #11 in holograph interlinear notebook #2 of Suckingway--see Box 18); Typescripts (original) of songs, interlinear; typescripts (original) of notes to text, holograph corrections; Upward-Reaching Way (published as Emergence Myth, According to the Hanelthnayhe or Upward-reaching Rite, by the Museum of Navajo Ceremonial Art, 1949); typescript (carbon) "Creation and Emergence Myth of the Navaho", also a typescript and holograph draft; typescript (carbon) "The Hanelnehe Boxotco Dji", also a holograph ms., and holograph notes of ceremony detail; original drawings used in the published work.

Box 12. Ceremonials: Beautyway, (published as Beautyway: a Navaho Ceremonial by Pantheon Books, 1957); 5 holograph interlinear notebooks; typescript (carbon), text and translation as published, but the notes to both are different; Water Way, 5 holograph interlinear notebooks, typescript (carbon) of text and translation with corresponding notes.

Box 13. Ceremonials: Big Godway and Downway, 4 holograph notebooks--some interlinear, but mostly text; typescript (original and carbon) of text only; Prostitution Way and Mothway, 5 holograph interlinear notebooks, typescript (original and carbon) of text and translation with corresponding notes; folder of holograph notes and various typescripts of the introduction.

Box 14. Ceremonials: Navaho Flintway, (published as Origin Legend of Navaho Flintway, University of Chicago Press, 1943, Version A); 10 holograph interlinear notebooks, Version A, by Slim Curley of Crystal, 1939-41; 10 holograph interlinear notebooks, Version B, by Curly Chinlee, 1929-30; 1 original drawing for p. 23 of published text.

Box 15. Ceremonials: Mountain Top Way, 6 holograph interlinear notebooks; typescript text and translation (original) with corresponding notes; holograph notes, (p. 43-44 missing); typescript of original legend (by ?).

Box 16. Ceremonials: Red Antway, (published as The Red Antway of the Navaho, by Leland C. Wyman, Museum of Navajo Ceremonial Art, Santa Fe, New Mexico, 1965); 3 holograph interlinear notebooks; 1 holograph notebook (English of notes; typescript (carbon) of text and translation with accompanying notes; typescript (original and carbon) of interlinear copies of songs. Big Starway, 4 holograph interlinear notebooks; typescripts (original) of Liberation Prayer and songs, text and translation; 3 notebooks (interlinear, text of songs, drawings, notes in English). Nightway, holograph notes to a text (?); typescript (carbon) of Liberation Prayer Song, interlinear; 1 holograph notebook (part interlinear) of Nightway prayers and songs.

Box 17. Ceremonials: Chiricahua Windway, (published in The Windways of the Navaho, Leland C. Wyman, The Taylor Museum of the Colorado Springs Fine Arts Center, 1962); Version A, by Slim Curly of Crystal, 1932, 4 holograph interlinear notebooks, 1 holograph book of notes, etc., in English; Preliminary typescript (carbon); final typescript (original)--chapters 1-7 only; Version B, by Salt Water Man of Lukachukai, 1931, 5 holograph interlinear notebooks (#5 also contains #6 of Enemyway--see Box 11), typescript (carbon) of text and translation with corresponding notes, additional notes in notebook for Navaho Windway--see Box 18.

Box 18. Ceremonials: Navaho Windway, (published in The Windways of the Navaho, by Leland C. Wyman, The Taylor Museum of Colorado Springs Fine Arts Center, 1962); 8 holograph interlinear notebooks; 2 holograph (english) notebooks of notes, etc. (#1 also contains notes for Chiricahua Windway--see Box 17); typescript (carbon) of text and translation with corresponding notes; completed typescript (original)--p. 1-11 only; miscellaneous typescript notes, and 2 holograph notebooks (English. Suckingway, (published by St. Michaels Press, 1950, in Legend of the Ghostway Ritual in the Male Branch of Shootingway... Suckingway: its Legend and Practice); 3 holograph notebooks: 2 interlinear (#2 contains also #11, p. 588-602, of Enemyway--see Box 11) and 1 of English notes; typescript (carbon) of translation and notes.

Box 19. Ceremonials: Shootingway, 11 holograph notebooks (some interlinear, some text only) of Blue Eyes and Gray Man versions; 5 holograph interlinear notebooks of White Singer version, (Published by University of Chicago Press, 1947, as Prayerstick Cutting in a Five Night Navaho Ceremonial of the Male Branch of Shootingway); 1 holograph notebook (English), "Footnotes to dine'tbahi"; holograph ms. and typescripts of foreword, notes, text and translation of Liberation Prayer.

Box 20. Ceremonials: Shootingway, typescript (original) interlinear; typescript (original) text--old orthography, p. 1-341; typescript (original) text--new orthography, p. 1-350 (p. 242-350 published in Legend of the Ghostway Ritual in the Male Branch of Shootingway); typescript (original) translation p. 1-341.

Box 21. Ceremonials: Blessingway, (published in Blessingway by Leland C. Wyman, University of Arizona Press, 1970); Version I, by Slim Curly, 10 holograph interlinear notebooks, 3 holograph notebooks (English) of footnotes, correspondence regarding the publication plans for Version I, 1952-1954 (from the files of David S. Aberle).

Box 22. Ceremonials: Blessingway (see publication note above): Version I, by Slim Curly, typescript (original) of contents, introduction, index, (incomplete), and chapters 1-65 (some missing), text and translation; typescript (original) pages 1-100, text only; page proof, chapters 1-21, correspondence regarding publication.

Box 23. Ceremonials: Blessingway (see publication note above) Version II, by Frank Mitchell and Curly txoaxedlini; 12 holograph interlinear notebooks, chapters 1-30 (F.M.); 11 holograph interlinear notebooks, chapters 31-60 (C.T.); 1 holograph notebook (English) of footnotes.

Box 24. Ceremonials: Blessingway (see publication note above) Version II, by Frank Mitchell; completed typescript--contents, introduction (2 drafts), chapters 1-30 (original); typescript (original) text and notes, chapters 31-60, p. 241-497; typescript (original) translation p. 241-262, 301-427 (p. 263-300 and p. 428-497 missing); typescript (carbon) notes to translation p. 498-535 (p. 536 to end missing).

Box 25. Reprints pertaining to the Navaho (various authors, various publications).

Box 26. Navaho language and grammar: Lessons in Navaho--3 typescript notebooks (holograph notes by Fr. Berard and E. Sapir); 2 typescript versions of same subject, different from the above; 1 mimeographed version of same subject, different from the above; holograph fragments. "Translation of Lessons in Navajo for Mr. Sandoval" by I. Reade, 1936; 3 holograph notebooks on grammar, vocabulary, etc.

Box 27. Navajo language and grammar: "Verbal Stem Forms" p. 1-380, typescript (original); "A List of Navaho Stems" compiled by E. Sapir, typescript (carbon) with holograph annotations by Fr. Berard; "An Introduction to Navaho" by Fr. Berard and E. Sapir, holograph ms. by Sapir, and typescript (original); "Grammatical Notes on the Navaho Language" mimeographed; Verb Stems; Nouns, pronouns, adjectives; Verbs; miscellaneous and fragmentary material.

Box 28. Original drawings: original drawings and sketches, many for published works such as the Ethnological Dictionary and Starlore. Others unidentified.

Box 29-37. Linguistic notes (Navaho): Grammar and vocabulary, in holograph and typescript, on 6 x 4 slips, arranged by Fr. Berard. Includes also some notes on Navaho culture and ceremonials.

Boxes 38-39. Index to notes for Blessingway: typescript on 6 x 4 slips, compiled and arranged by Fr. Berard. Some additional holograph notes.

Manuscripts: (Department of Anthropology, University of Chicago)

Bear Dance, Jicarilla text with interlinear free translation and notes--49 pages.

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English translations and micro-films of Navaho texts at: Chenery Library, College of Liberal Arts, Boston University, 725 Commonwealth Avenue, Boston 15, Massachusetts; and, Laboratory of Musicology, Wesleyan University, Middletown, Connecticut, care of Professor David P. McAllester:

Pertaining to trotting Coyote or Short Coyote Stories (Curley Toahedlini). 1932. pages: Introduction-2, translation-22, notes-2, text-22, total-48.

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